

# THE VILLAGE GARDEN CLUB

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*of Sewickley*

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Member of The Garden Club of America



Presents

**A Club Horticulture Show inspired by the works of  
Frederick Law Olmsted**



**May 24, 2022**

**At**

**The Sewickley Public Library**

**500 Thorn Street**

**Sewickley, PA 15143**

**Horticulture Show open to members of:  
The Village Garden Club of Sewickley  
Carrie T. Watson Garden Club  
Garden Club of Allegheny County**

# *Horticulture Schedule for Club Show*

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography, and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, July 2020 Edition

## TIMETABLE FOR EXHIBITORS

November 24, 2021 Six-month ownership deadline  
February 15, 2022 Registration Opens. One entry per class  
February 24, 2022 Three-month ownership deadline  
May 16, 2022 Registration Closes

### May 24, 2022

9:00 to 10:00 Horticulture Entries Accepted and Passed  
10:00 to 12:00 Judging. Refreshments available on Patio  
11:00 to 12:00 Village of Sewickley Walking Tour  
12:00 to 1:00 Luncheon at Henning House,  
405 Frederick Ave., Sewickley Pa 15143  
1:00 to 1:30 Reveal and removal of Entries

**Questions or comments please ask Peg Baycer.**

**Email: [pegbaycer@gmail.com](mailto:pegbaycer@gmail.com)**

**Phone: 412-480-9458**



## GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2020 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
  - a. AHS A-Z Encyclopedia of Garden Plants,
  - b. [www.plantsoftheworldonline.org](http://www.plantsoftheworldonline.org),
  - c. International Plant Names Index at [www.ipni.org](http://www.ipni.org) or [www.internationalplantnames.com](http://www.internationalplantnames.com)
  - d. Plant Systematics at [www.plantsystematics.org](http://www.plantsystematics.org)
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Pennsylvania Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Pennsylvania's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted, <http://plants.usda.gov/java/noxiousDriver>



# GENERAL INFORMATION



1. Club Horticultural Show to be held in the Community Room, Second Floor, Sewickley Public Library, 500 Thorn Street, Sewickley PA 15143. Please arrive promptly at 9:00 with your entry.
2. Entries are open to all Village Garden Club of Sewickley, Carrie T. Watson Garden Club and Garden Club of Allegheny County members.
3. Registration is required for all Classes and closes on May 16, 2022. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark or email date and time.
4. One entry permitted per class. Participants may enter all classes. Complete one Registration form per each entry.
5. Entering in a show constitutes permission to use images of the submitted content in all VGC channels of communication.
6. While the Village Garden Club of Sewickley will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
7. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
8. An entry card must accompany each entry. Entry cards will be available at the show and upon request. *Entry cards available at <https://www.gcamerica.org/members/flower-show#resourceid=3613>*
9. Each entry must have been owned and grown by the exhibitor for three months except where noted and must be accompanied by a propagation card, if applicable. *Propagation cards available at <https://www.gcamerica.org/members/flower-show#resourceid=3613>*
10. A key card must accompany all entries in Class 4 and Class 6. Instructions for completing a key card available at <https://www.gcamerica.org/members/flower-how#resourceid=3613>
11. Mats, stands, saucers, stakes, ties, etc. are allowed.

12. Cut flower exhibits must be displayed in a clear glass vase.
13. Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Containers are measured at the diameter or the diagonal of the widest point on the outside of the rim.
14. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
15. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
16. Only participating judges and clerks will be allowed on the show floor during judging.
17. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
18. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards. A novice exhibitor will be identified on the entry card.



# Horticulture Classes

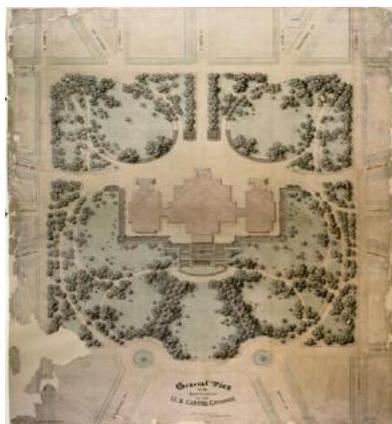
Fredrick Law Olmsted, the father of American landscape architecture, has been a major influence on many of the parks and green spaces that define towns and cities across this country. It is impossible to overstate his contribution to his chosen field. He created the designs for thousands of landscapes, including the grounds of the U.S. Capitol and White House, Central Park in New York City, The World's Columbian Exposition of 1893 in Chicago and the Biltmore Estate in North Carolina. Like any good gardener, Olmsted understood that good landscape design took time to mature and evolve and must also meet the needs of a growing population. Utilizing one of his design principles, design for "now and later," helps us to understand the magnitude of his work by contrasting a depiction of an original map with a snapshot of what that area looks like today.

## Cut Specimens

Advanced registration required for Classes 1 through 4.

Registration closes May 16, 2022.

Minimum of three-month ownership required.

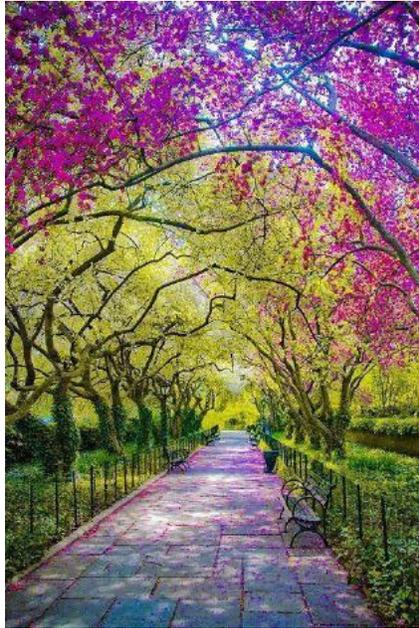
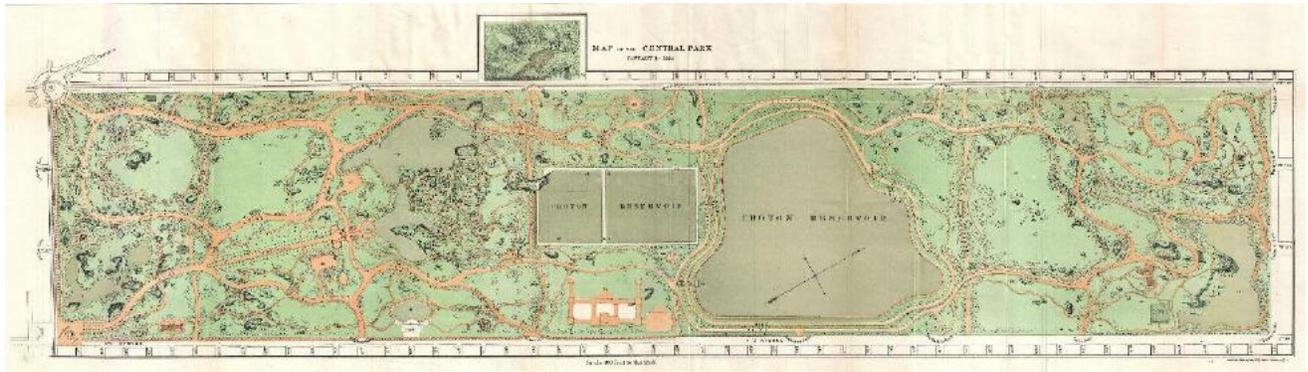


### Class 1

**Rosa.** One stem, spike, or spray not to exceed 18" in length, measured from the lip of the container to the tip of the stem. Any foliage should be attached to the stem. Displayed in a clear glass container. Class may be subdivided into modern and 'old world' at the discretion of the passer. One entry permitted per participant. Unlimited number of participants.

### Class 2

**Paeonia.** One stem, spike, or spray not to exceed 18" in length, measured from the lip of the container to the tip of the stem. Any foliage should be attached to the stem. Displayed in a clear glass container. Class may be subdivided into herbaceous and woody at the discretion of the passer. One entry permitted per participant. Unlimited number of participants.



### **Class 3**

**Flowering Shrub.** One cut woody stem in bloom, not to exceed 24" in length, measured from the lip of the container to the tip of the stem. Any foliage should be attached to the stem. Displayed in a clear glass container. Class may be subdivided at the discretion of the passer. One entry permitted per participant. Unlimited number of participants.

### **Class 4**

**Collection of Perennials.** A collection of 3 different blooming perennial cut specimens of any variety from the exhibitor's garden in a single clear glass container. Foliage may be attached to the stem. Each entry must include a 4"x6" key card for identification. One entry permitted per participant. Unlimited number of participants.

# Container Grown Specimens

Advanced registration required for classes 6 through 8.

Registration closes May 16, 2022.

Minimum of three-month ownership required unless noted otherwise.



## Class 5

**Succulent or Cacti.** One specimen rooted in a container of owner's choosing, not to exceed 8" in diameter at the widest point. One entry permitted per participant. Class limited to 6 entries.

## Class 6

**Miniature Garden.** A miniature garden of rooted specimens to be displayed in a container of owner's choosing, not to exceed 12" in diameter at the widest point. Accessories permitted. Viewed from three sides. Three-month ownership not required for this class. Two exhibitors are permitted to enter jointly as one entry in this class. Each entry must include a 4"x6" key card for identification. Class limited to 8 entries.



## **Class 7**

**Foxtail Fern Challenge.** One rooted specimen of the foxtail fern, (*Asparagus densiflorus* 'myers'), either obtained from the Village Garden Club Challenge or from another vender. Displayed in a container of owner's choosing, not to exceed 8" in diameter at the widest point. Ownership of no less than 6 months and no more than 8 months required. Specific growing conditions must be included on Entry Card. One entry permitted per participant. Unlimited number of participants.

## Class 8

**Par.** An exhibit of exceptional horticultural merit, either cut or container grown, which does not qualify elsewhere in the Horticulture Division. It is judged on its own merit against perfection. Entries in the Par Class must have been owned and grown by the exhibitor for a minimum of six months. Cut specimens not to exceed 18" in length, measured from the lip of the container to the tip of the stem. Any foliage should be attached to the stem. Container grown specimens not to exceed 12" in width. One entry permitted per participant. Class limited to 3 entries.



## Scale of Points

### Single Cut Stem

Cultural Perfection	40
Quality of Fruit or Flower	25
Grooming	15
Form and Size of Plant	10
Color	5
Foliage	5
Total	100

### Multiple Cut Stems

Condition	45
Presentation	15
Difficulty of Culture	10
Grooming	10
Spacing	10
Keycard	10
Total Collection	100

### Single Container

Color	25
Form	25
Substance	15
Stem	10
Foliage	10
Bloom Position	5
Uniformity/Floriferousness	5
Distinction	5
Total	100

### Multiple Container

Quality of Plant Material	25
Design	20
Suitability of Plant Material	20
Originality	10
Craftsmanship and Distinction	10
Quality/Suitability of Accessories	10
Suitable Keycard	5
Total	100

# VGC Club Horticulture Show

## Horticulture Registration Form

Please complete one Registration Form per Entry

Registration Deadline: May 16, 2022

Send to: Peg Baycer, 911 Thorn Street, Sewickley, PA 15143 or Email: pegbaycer@gmail.com

**Please print clearly:**

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

Class Number

Class Title

1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

Novice? Yes  No  (individual exhibitor only)

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Horticulture in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

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