

# *The Garden Club of Allegheny County*

Presents



## *Remember What Your Mother Taught You*

A Club Floral Design Show

**Thursday, June 9, 2022**

**Edgeworth Club**

511 East Drive

Sewickley, PA 15143

Cover Art: Mary Cassatt. *Mother Playing with Child* (ca. 1897). Public Domain.



## **THE GARDEN CLUB *of* AMERICA**

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

*The Garden Club of America Flower Show and Judging Guide, October 2021 Edition*



**THE GARDEN CLUB OF ALLEGHENY COUNTY**  
**FOUNDED IN 1914**  **A MEMBER OF THE GARDEN CLUB OF AMERICA**

The mission of this club shall be to promote greater knowledge of horticulture, stimulate interest in conservation and historic preservation, encourage community and environmental education, and participate in civic planning and planting programs.

# *Know the Lay of the Land*

## **TABLE OF CONTENTS**

TIMETABLE FOR EXHIBITORS	4
FLOWER SHOW COMMITTEE	5
GCA RULES	6
GENERAL INFORMATION	7-8
FLORAL DESIGN GUIDELINES	9-10
FLORAL DESIGN CLASSES	11
CLUB FLOWER SHOW AWARDS	12
FURTHER INFORMATION ABOUT THE CLASS DESIGN STYLES	13-15
FLORAL DESIGN REGISTRATION FORM	16

# *Be On Time*

## **TIMETABLE FOR EXHIBITORS**

<b>Tuesday, March 1, 2022</b>	Registration opens
<b>Friday, May 20, 2022</b>	Registration closes
<b>Thursday, June 9, 2022</b>	<b>8:30AM – 9:30AM</b> – Entries accepted and passed
	<b>9:45AM – 10:00AM</b> – Judges’ briefing
	<b>10:00AM – 12:00PM</b> – Judging takes place
	<b>12:30PM</b> – Show opens to GCA members
	<b>1:30PM</b> – Show closes and exhibitors depart with entries

# Ask If You Need Help

## FLOWER SHOW COMMITTEE

<b>Floral Design Chairmen</b>	Jennifer Muse	<a href="mailto:jjmuse5437@gmail.com">jjmuse5437@gmail.com</a> 412-897-6079
	Mary Margaret Stamy	<a href="mailto:mmmstamy@gmail.com">mmmstamy@gmail.com</a> 412-860-9780
<b>Flower Show Chairmen</b>	Delia Egan	<a href="mailto:deliahe@aol.com">deliahe@aol.com</a> 412-805-1484
	Jennifer Muse	<a href="mailto:jjmuse5437@gmail.com">jjmuse5437@gmail.com</a> 412-897-6079
	Frank Pizzi	<a href="mailto:frankpizzi.hort@gmail.com">frankpizzi.hort@gmail.com</a> 412-292-2174
	Tracey Reading	<a href="mailto:traceygreeding@gmail.com">traceygreeding@gmail.com</a> 412-480-7804
<b>Club President</b>	Lilla Hillman	<a href="mailto:lillaswan@me.com">lillaswan@me.com</a> 781-718-4535
<b>Class Consultants</b>	Jennifer Muse	<a href="mailto:jjmuse5437@gmail.com">jjmuse5437@gmail.com</a> 412-897-6079
	Mary Margaret Stamy	<a href="mailto:mmmstamy@gmail.com">mmmstamy@gmail.com</a> 412-860-9780
<b>A to Z Nomenclature</b>	Mary Odom, Frank Pizzi	
<b>Judges' Instruction</b>	Delia Egan	
<b>Passing</b>	Marilyn Bruschi, Mary Alice Hennessey, Tracey Reading	
<b>Registration</b>	Sally Foster, Linna Sawicki	
<b>Show Photography</b>	Loan Hutton	
<b>Ushers</b>	Lili Avery, Carrie Casey Leemhuis	

# Follow the Rules

## GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, October 2021 edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
  - a. Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
  - b. Royal Horticulture Society - Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Pennsylvania Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Pennsylvania's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <https://plants.usda.gov/home/raritySearch>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Fresh plant material must be in water or conditioned in such a way as to remain in pristine condition while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted. <https://plants.usda.gov/home/noxiousInvasiveSearch>

# *Pay Attention*

## **GENERAL INFORMATION**

1. Entries are open to all members of The Garden Club of Allegheny County, Carrie T. Watson Garden Club and The Village Garden Club of Sewickley, including provisional, and professionals in their disciplines.
2. It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept to the design must be original. Artistic integrity is of utmost importance.
3. Registration is required for all classes. A registration form is provided at the back of the schedule.
4. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
5. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the Flower Show Chairmen to all exhibitors in the class and, at the show, to the judges and to the passing committee.
6. While The Garden Club of America, The Garden Club of Allegheny County, and the Edgeworth Club will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
7. An entry card must accompany each entry. Entry cards will be distributed prior to the show but will also be available at the show. Information required on the entry card must be completed in black waterproof ink.

8. ***The passing committee must pass each entry before an exhibitor may leave the show area.*** The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
9. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again by the exhibitor until after judging.
10. A Statement of Intent is optional but must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" or 5" x 8" white unlined card.
11. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.



# *Do Your Best...and Have Fun*

## **FLORAL DESIGN GUIDELINES**

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration is required by Friday, May 20, 2022.
3. An exhibitor is permitted only one entry per class but may enter more than one class in the show. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
4. No more than two exhibitors may execute a design unless otherwise stated in the schedule.
5. If forced to withdraw, an exhibitor must notify the class consultants and find a substitute, unless there is a waiting list for the class.
6. Mechanics should not be visible unless they are an integral part of the design.
7. Designs may be executed off-site and brought to the show completed.
8. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
9. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An organic response in the use of materials is encouraged. An entry not maintained in show condition may have its award removed.
10. The use of cut fruits and vegetables is permitted but should be undertaken only with proper treatment to prevent spoilage and insect contamination.
11. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale, and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as are distinction, conformance to and interpretation of the class, and schedule.

12. Accessories are permitted, unless otherwise stated in the class description.
13. Unless otherwise specified in the class description, each entry will be staged on a table riser that is 13" wide x 13" deep and 40" in total height from the floor. The tables and risers will be covered with white cloth.
14. Entries will be viewed from four sides, unless otherwise specified in the class description.
15. Scale of points for judging:

Design	35
Distinction	20
Creativity/Interpretation	20
Color harmony	15
<u>Conformance</u>	<u>10</u>
<b>Total</b>	<b>100</b>

## *Don't Be Afraid!*

This is a chance to participate in a flower show with garden club friends. If you wish, sign up with another member and do your arrangement together! If you have never entered a flower show before, this is your moment! We promise you will learn a lot and have fun. (And your mother would be so proud of you!)

## FLORAL DESIGN CLASSES

### Class 1 Eat Your Vegetables

6 Entries

A Modern Mass Design incorporating at least two types of fresh vegetables, not to exceed 16" in width or depth

*Modern Mass Design: groupings of limited varieties of plant material with emphasis on bold design, blocks of color, contrasting forms and textures. FS & JG, Book 5: Glossary of Terms, October 2021 ed., p. 22*

Class Consultants: Jennifer Muse – [jjmuse5437@gmail.com](mailto:jjmuse5437@gmail.com), 412-897-6079

Mary Margaret Stamy – [mmmstamy@gmail.com](mailto:mmmstamy@gmail.com), 412-860-9780

### Class 2 Drink More Water

4 Entries

An Underwater Design not to exceed 24" in width or depth. Entries will be staged on a table covered by a white cloth. No risers will be used.

*Underwater Design: a contemporary design style where all or part of the design must be under visible water. FS & JG, Book 5: Glossary of Terms, October 2021 ed., p. 37*

Class Consultant: Jennifer Muse – [jjmuse5437@gmail.com](mailto:jjmuse5437@gmail.com), 412-897-6079

### Class 3 Details Make the Difference

4 Entries

A Miniature Design incorporating at least one accessory that is non-plant material. Entries to be staged in front of a celadon-colored trifold and on a like-colored 13"x 13" square of foam core situated atop a riser. (See Floral Design Guideline #13) To be viewed from three sides.

*Miniature Design: a diminutive design not more than five inches in height, width, and depth. FS & JG, Book 5: Glossary of Terms, October 2021 ed., p. 23*

Class Consultant: Mary Margaret Stamy – [mmmstamy@gmail.com](mailto:mmmstamy@gmail.com), 412-860-9780

# *Keep Your Eye on the Prize*

## **CLUB FLOWER SHOW AWARDS**

### **Awarded by GCA Judges:**

**Best in Show** – selected from among the first-place winners

**Novice Award** – awarded to the best entry by a novice

**Judges' Commendation** – may be given to an entry, class, section or other aspect of the show that is of exceptional merit

### **Awarded by GCAC Members:**

**The Presidents' Award** – awarded by a group of GCAC Presidents (past and present) to the entry that provides an extra degree of excitement for the club show

**The Deborrah Beck Award of Distinction in Floral Design** – awarded by GCAC member, Deborrah Beck, for best creative interpretation of a Floral Design class

# You Learn by Doing

## FURTHER EXPLANATION OF THE CLASS DESIGN STYLES

The descriptive information below is quoted from *Contemporary Floral Styles and Designs*, published by The Garden Club of Virginia (Revised 2/12/2021.) Arrangers are encouraged to view this helpful publication online for color photographs illustrating the three design styles in this flower show. The publication can be accessed at:

<https://www.gcvirginia.org/warehouse/fm/documents/FlowerShowResources/FloralStylesDesigns.pdf>

### **Modern Mass**

A composition in which materials are tightly massed, with little or no space between components, featuring vibrant color blocks, bold contrast, and compelling textures. Floral materials are selected for their creative form, with restrained variety and little or no transitional material.

Characteristics: This style is structural, usually employing asymmetrical balance to create drama. Five to seven groupings of floral materials are recommended, with each grouping typically used only once, being of varied size and shape, and different in color from each other. Smaller components may be bunched to create a larger mass or grouping. Flower stems are not visible.

Containers: Modern containers with strong, simple lines, presenting a marked contrast to the floral material groupings (*Contemporary Floral Styles and Designs*, p. 10).

### **Underwater**

An underwater design must have some or all of its components, including plant material, visible underwater. Underwater designs may submerge only a part or parts of the arrangement. The amount of plant material submerged is dictated by the design principle of proportion.

Plant material should be assembled in the container before adding water. Upon completion, all materials in and out of water should appear as a unified design. If transporting to a show, water should be added when arrangement is in place. It is important that all components are

pristine. Add water close to the level of the rim unless the design is enhanced with another height. The water line becomes part of the design and is distracting if poorly placed. Your mechanics should not be visible. Often a small weight such as a fishing sinker, marble or rock attached to fishing line is used to anchor plant material underwater. Water and glass have a wonderful and unique way of distorting a design and can give an additional, and sometimes unexpected, dimension.

Containers: Usually clear glass and any shape, but a circular container provides the best effect.

Plant material: This is the major challenge for the arranger. Tropical flowers such as anthuriums, birds of paradise, and heliconia work well. Also, lilies, roses, evergreens, and citrus are good choices (Contemporary Floral Styles and Designs, p. 14).

## **Miniature Arrangements**

Any style arrangement which does not exceed five inches in any direction.

Characteristics: Miniatures can be of any style or any design (“period,” oriental, mass line, etc.) Employ all the rules of artistic design. Scale and proportion are the most important. The largest bloom should not exceed one-third the size of the container and the arrangement should be approximately one to one-and-a-half times the height or width of the container. A small amount of plant material is desirable. Avoid crowding. Conditioning is essential.

Containers: The container should be small, so that it does not dominate the design. Use miniature vases or create from household items: matchboxes, saltcellars, snuff boxes, perfume bottles, toothpick holders, buttons, and natural materials, (shells, driftwood, stones, etc.).

Plant Material: Some successful plant material includes lily of the valley, baby’s breath, miniature roses, boxwood, small wildflowers, violets, and herbs. Larger flowers, such as lilac or yarrow may be separated into smaller parts. Some “dwarf” or miniature flowers may be too large for design. Plant material may be altered unless the schedule dictates otherwise. You can cut a flower down with scissors to ensure proper scale.

Colors: One color should dominate the design. Use of too much contrast can overpower a miniature or small design. This, of course, does not apply to some “period” designs.

Accessories: Accessories can enhance the theme but must be in the same scale and too many accessories will detract.

### Special Tips and Helpful Hints for Miniature and Small Arrangements:

- Research the schedule. Then find a container and create your “zinger,” the novel idea that gives the design distinction.
- Scale: The most common fault is an out-of-scale design. Usually, for a five-inch miniature arrangement, the container is no more than two inches and the material no more than three inches high.
- Flower choice: Blossom size must not be more than one-half to three-fourths inch.
- Display: Know your space, background color, and staging. Backgrounds of soft gray and celadon are most popular. Use not more than two-thirds of the space allowed. A display base can enhance the arrangement and is not considered an accessory.
- Conditioning is essential to harden plant material. Soak material up to heads in warm water for several hours. Arrange, mist, cover with damp facial tissue in covered cooler overnight.
- Bases and Accessories: Choose carefully. Never use an irreplaceable item. You may need to stabilize with glue, clay or stick-‘um.
- Transporting: It is so much easier on the nerves to do the arrangement at home. Use a Styrofoam container, a muffin tin, or an egg carton with doughnut-shape cotton support to keep arrangement from moving en route. Carry in your cooler with ice.
- Mechanics: Water with a medicine dropper. Mist with a perfume atomizer. Use fingernail scissors, tweezers, toothbrush bristles and toothpicks for tools. Use tweezers for placing flowers and manicure scissors for pruning. Use cut potato, oasis, sand, steel wool, or grapes to support material. There are miniature kenzans. Use a sturdy box or cake stand to elevate arrangement as you work.
- Practice, practice, practice. Develop your eye to see possibilities in tiny flora containers and accessories (Contemporary Floral Styles and Designs, pp. 8-9.)

# Don't Forget to RSVP

## FLORAL DESIGN REGISTRATION FORM

Please complete one Registration Form per entry.

Registration Deadline: May 20, 2022

Send to: Jennifer Muse  
5437 Kipling Road  
Pittsburgh, PA 15217  
jjmuse5437@gmail.com

**Please print using block letters.**

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

Garden Club and Zone: \_\_\_\_\_

Co-Exhibitor (if applicable): \_\_\_\_\_

Class Number

Class Title

1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

Novice? Yes \_\_\_\_\_ No \_\_\_\_\_

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.